



## ***Time After Time***

### **Adam "GG" Geluda Gildar and the Right on Time**

December 6, 2024 - January 18, 2025

**Opening Reception: December 6, 4:33pm**

Performance Dates: December 6, 12, 19, 21, 26, January 10, 15, 18

Lane Meyer Projects

2528 Walnut Street, Denver CO

As the clock ticks down the final days of 2024, Lane Meyer Projects gears up to present *Time After Time*, a series of durational karaoke performances featuring Denver-based artist, curator, writer, and singer Adam Geluda Gildar, alongside his band of Denver artist collaborators, the Right on Time (Derrick Velasquez, Joshua Ware, Laura Shill, Ben Coleman, Elle Hong, Matt Shaw and April Frankenstein). With the central theme of time determining each night's setlist, endurance, exhibitionism, and catharsis cycle through physical and emotional barriers from the start of each night's repetitive ode to amateurism.

For their Denver debut, Adam GG and the Right on Time will complete a total of 8 scheduled performances. Visitors to the exhibition of performances can expect a spectacle for the eyes and ears, pushing the limits of stamina and sanity, as each night a time themed karaoke song is sung for 4 hours and 33 minutes beginning at 4:33pm (an inverted nod to John Cage's 1952 silent composition, *4'33"*) without pause and without mercy. That's right - each of the 8 scheduled performances will feature a single song, performed on loop. Anchored each night by one or more of the Right on Time performers, ensuring no beat is skipped, anyone is welcome to step up to the microphone to keep the song going. Breaking through walls of exhaustion and mania, through what might be the time of your life or an auditory hell, the end result of each evening's karaoke performance is guaranteed to be transformative for performer, audience and gallery staff.

In reference and reverence to art historical performative traditions as exemplified by Fluxus, Conceptual Art, Relational Aesthetics, endurance performance, and so forth, Adam GG and the Right on Time celebrate and affectionately exploit karaoke subculture in a crooning, time-based serenade to transcendence through absurdity. In all aspects of its conception, *Time After Time* ruminates on repetition, through which altered mental and even spiritual states may be possible. Cycling from one year to the next, through New Year's Eve and into 2025, though the times are changing, the song stays the same.

This holiday season, ecstatic revelation and annoyance will spiral through the conduit of Adam GG and the Right on Time's eight-part karaoke art performance series, *Time After Time*. Facing societal uncertainty, despite the sore desire of many to turn back the clock, at Lane Meyer Projects the only surrender will be to collaborative endurance art. The good times will roll, as they must, achieved through acts of willpower, spirit, and the sacred bonds of karaoke.

Written by Marsha Mack

**Adam Geluda Gildar** (b.1984, Portland, OR) is an artist and art enabler living in Denver, Colorado. They/He has particular interest in experiments in art and living in the US west, and more broadly the intersection of aesthetics, place and social practice. Their artwork which spans media and mode, from muted landscape paintings and assemblage to performance, is united by an evolving understanding that fragmentation is as essential a human trait as the desire to make meaning.

Geluda Gildar's recent exhibitions have included participation in the group exhibition *hellhole rat race* at Black Book Gallery, a solo exhibition at *Middle State Coffee*, and an upcoming solo exhibition at DXIX projects at Colorado State University (January 2025).

In their support role to other artists Geluda Gildar served as the founding program director at the Frontier Drive-Inn between 2021 - 2023, a remote arts and hospitality project in Colorado's San Luis Valley. Prior to this, Geluda Gildar served as the director of the art non-profit ArtPlant from 2012 - 2019, facilitating artist residencies, symposiums and exhibitions. From 2012 - 2020 Geluda Gildar ran the commercial gallery Gildar Gallery and prior to this they served as the creative director of the arts and literary publication *Illiterate*. Selected recent and upcoming curatorial projects include the 2024 exhibition *Through an Open Frame* by the artist Susan Wick at David B Smith Gallery (Denver, Co) as well as the forthcoming exhibition *Unearthing Futures/Desenterrando Futuros* at the Harwood Museum (2026, Taos, NM) exploring the use of Adobe as a material within contemporary art. Geluda Gildar's interdisciplinary practice continues to develop alongside their own ongoing commitment to service in community, and they offer appreciation to the people, beings and lands past and present that continue to be teachers and guides.